

EASY

*calligraphy*

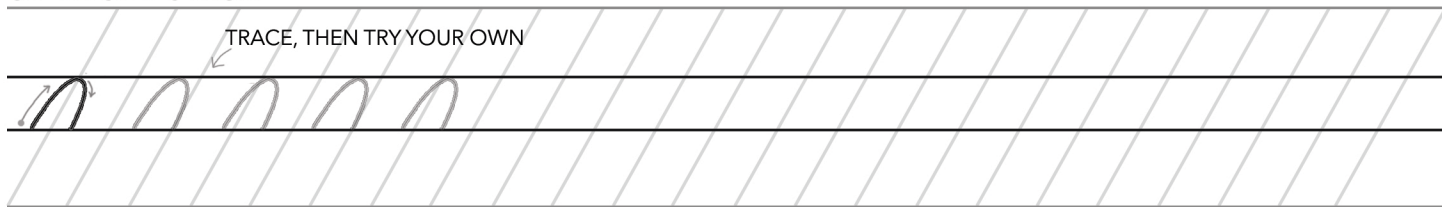
WORKSHOP



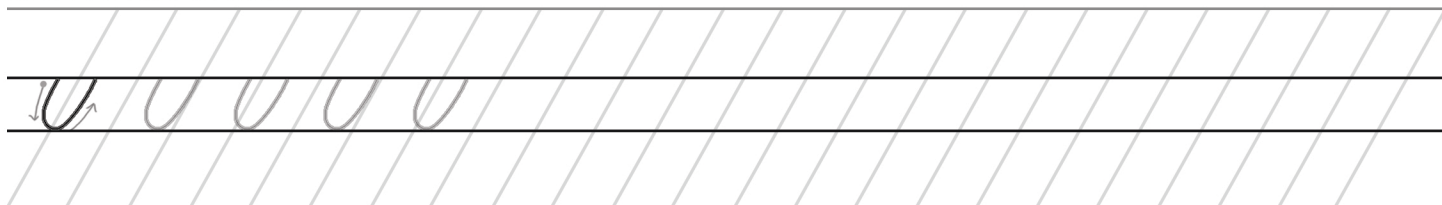
# THE BASIC STROKES

## OVERTURN STROKE

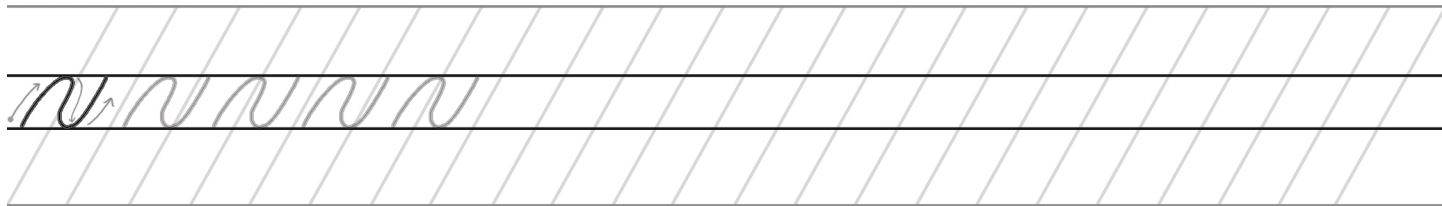
TRACE, THEN TRY YOUR OWN



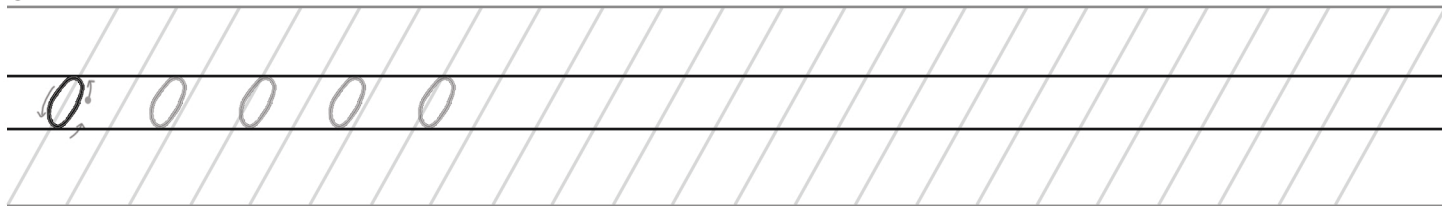
## UNDERTURN STROKE



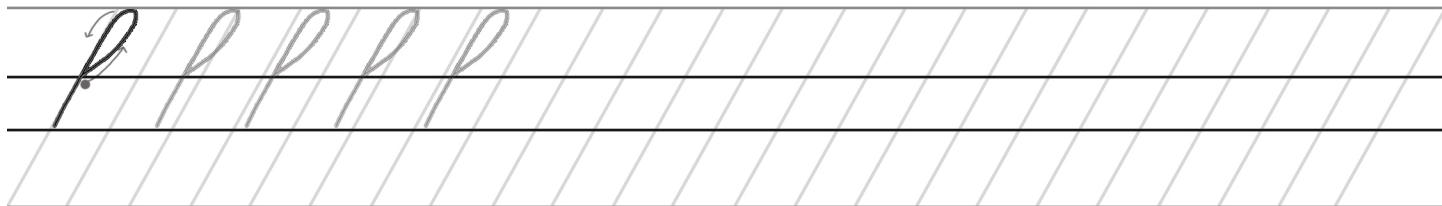
## COMPOUND CURVE



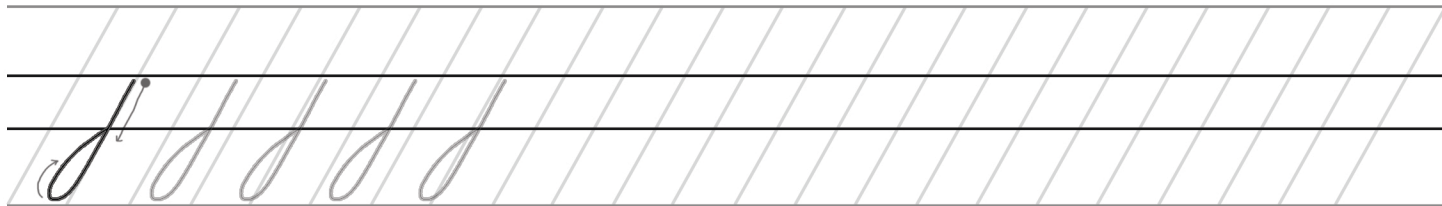
## OVAL



## ASCENDING STEM LOOP



## DESCENDING STEM LOOP



# THE BASIC LETTERS

a b c d e f g h i j

k l m n o p q r

s t u v w x y z

# THE BASIC LETTERS

be kind to yourself

be kind to yourself

be kind to yourself

be kind to yourself



# FAUX CALLIGRAPHY

1) Write a word using basic strokes, leaving plenty of space between each letter

whoa

2) Identify the "downstrokes" - every time your pen moves down the page to create a stroke

whoa

3) Draw a line parallel to each downstroke, making them thicker, just like in calligraphy!

whoa

4) Now fill in the outlines.

whoa

Compare to real pointed pen!

whoa

THAT'S IT? NO WAY!! HERE ARE SOME HELPFUL TIPS!

Top and bottom of curves are THIN

Downstroke doesn't transition smoothly from thick to thin

Downstroke tapers at top and bottom

Downstroke doesn't transition smoothly from thick to thin

Top and bottom of curves are too THICK

Downstroke bulges out too much

# YOUR PROJECT!

A large, empty rectangular box with a thin brown border, occupying most of the page below the title. It is intended for a project or drawing.